

Name

email@gmail.com

Home: 333-333-3333 Mobile: 333-333-3333

OBJECTIVE

Seasoned producer with a proven track record of success seeks opportunities where experience, organizational abilities can be applied to its maximum potential.

HIGHLIGHTS

- Manage on average 100 pre-production, logistics, and visual effects crews
- Senior Producer with over 15 years experience in international and domestic television commercials and documentary films
- Negotiate and manage domestic and international projects and budgets from \$200,000 – \$6,000,000 million
- Consistently deliver projects on time and 10%-15% under budget
- Bid, negotiate and actualize projects from start to finish
- Negotiate contracts, vendors, suppliers, laboratories and post production facilities

CLIENTS:

News Corp, Apple I Phone, AT &T, Acura, Apple, Chevrolet, Federal Express, Ford, Honda, IBM, Lexus, Lincoln-Mercury, Mazda, Maxwell House, Mercedes-Benz, Microsoft, Mitsubishi, Nissan, Princess Cruises, Pepsi, Radio Shack, Saturn, Hallmark, Comedy Central, 100 Years in the American Cinema, Eveready Energizer, Sears, Us West, UPS, Visa, Visual Effects Unit Feature Con Air.

EXPERIENCE

**Company
Producer**

March, 2004 – November 2008

Company

Worked closely with Academy Award Winning Director on 60-second international commercial to showcase new branding in Buenos Aires, China and Hong Kong. Bid, negotiated, and actualized 1.5 million budget. Managed individual country budgets throughout project to include all aspects of casting, international travel, shipment of equipment, logistics and crew. Successfully completed project 10% under budget.

Company

Supervised all filming in several cities, video and sound elements, including editorial sessions. Hired real people casting directors who then cast in all major cities across the country. Presented real people casting to client for final decision. Managed 500,000 budget, 50 crew members and 3 outside vendors. Project successful completed in six months.

Opening Sequence to Academy Awards / 2007

Ensured shoot ran smoothly and celebrities were shot on time. Served as liaison between Sony and on-camera celebrities.

Acura

60-Second Television Commercial. Managed 500,000 budget, 50 crew members and 3 outside vendors. Supervised all filming, video and sound elements; including editorial and dubbing sessions. Ensured quality control in five countries. Project completed in 30 days and \$100,000 under budget.

Nike

Worked closely with Academy Award Winning Director on 30-second national television commercial in multiple cities across the US. Bid, negotiated, and actualized 1.5 million budget. Managed individual crews, talent and locations nationwide to include all aspects of casting, travel, transportation of equipment, logistics and crew. Successfully completed project in 40 days and \$100,000 under budget.

Documentary Film – [REDACTED]

Project Stats: Documentary Film / 2007

My strong negotiating skills have enabled me to make incredible deals when needed, often securing hard to find items, managing complex transportation and movement schedules, including transportation of people, equipment and vehicles all over the world.

Maintained well-established relationships with vendors and hired personnel for all key production positions.

Secured locations for filming including all permits, security, vehicles, catering and miscellaneous expendables, managed the budget throughout production. Processed payroll in a timely fashion. Set up DGA accounts and production insurance.

FREELANCE PRODUCER

March 1999 – March 2004

IBM

Worked closely with IBM Director, Joe Pita, on 60 second international television IBM Campaign for Prague, China and Hong Kong. Bid, negotiated, and actualized 2 million budget. Managed individual country budgets throughout project to include all aspects of casting, international travel, shipment of equipment, logistics and crew. Successfully completed project in 60 days and delivered 10% under budget.

PEPSI

Worked closely with Pepsi Director Michael Bay on 60 second television commercial. Bid, negotiated, and actualized 2 million budget. Managed individual country's budgets throughout project to include all aspects of casting, international travel, shipment of equipment, logistics and crew. Successfully completed project in 60 days and \$200,000 under budget.

CLIENTS/PROJECTS: Errol Morris,/Moxie Pictures, Michael Bay, Omaha Pictures, Villains/Phil Joanou, Gartner, MJZ, Headquarters, Visual Effects Unit Con Air, Dream Quest Images, Satellite Films, Palomar Pictures, Cohn + Co.

SKILLS:

- Strong leadership, interpersonal and communication skills
- Production Manager
- Post Production Supervisor
- Bidder - Commercial, Film and TV Budgets
- Travel Coordination - Worldwide
- Location Scout - Various Commercial Projects

EDUCATION:

State University, City, State. Major: English/Liberal Arts

REFERENCES:

Available Upon Request

Reel Available Upon Request